



Music  
Leaders  
Network



# Our Goal



We deliver **life-changing** leadership development for mid-career **women in music** that supports them to reach their **full potential**

# Co-Founders

Music Leaders Network is led by Remi Harris MBE (left) and Tamara Gal-On (right).



## Remi

Remi has been a trusted music industry figure since 2000 with Exec. roles at AIM and UK Music and as a trainer and coach for the Musician's Union, IMPALA, Barbican Centre, PRS Foundation (Keychange, Power Up) and Universal Music UK.

## Tamara

Tamara has worked with women in music as a coach since 2007 including Music Publishers Association, Warner Chappell, Iceland Airwaves Festival and Help Musicians.

# What we do

We are an independent business supporting the development of leaders in music.



Our core programme, Music Leaders Network, trains mid-career women in music in leadership skills over a 5 month period.

Each group of 12 transforms their self-awareness, confidence and effectiveness through investing around 90 minutes per week on a blend of executive coaching, reading, remote and in-person training and the support of the network.

We seek to be inclusive, so provide bursary places to help with costs for self-employed artists, solopreneurs and women from charitable organisations. We welcome trans and non-binary people.



Alice Shale  
BMG - Senior  
Marketing Manager



Ashleigh Thomas  
Centric - Copyright  
Manager



Elizabeth Sills  
PRS Foundation -  
Grants & Programmes  
Manager



Jennifer Geddes  
Board member  
Generator - PR,  
communications &  
marketing strategist



Jessica Miller  
Karma Artists -  
Songwriter & Producer  
Manager



Katrina Lee  
Katrina Lee, Freelancer  
& Musicians Union -  
Violinist, Educator &  
Curator



Lauren Powell  
iluvlive - Managing  
Director



Mercy Wellbeck  
MEI & Abram Wilson  
- Artist, Creative  
Director & Joint CEO



Mika Haasler  
Future Yard - Head  
of Development and  
Partnerships



Nat Cummins  
Cloudkid - Senior Label  
Manager



Nicola Heddin  
peermusic - Creative  
Director  
Neighbouring Rights



DJ Paulette  
DJ, Broadcaster &  
Author



Sarah Cole  
AEI - Chief Operating  
Officer



Tasmin Mendelsohn  
Creative Coach

“Life changing!”

82%

of our 2022 group found the programme highly relevant to their music role

91%

say they are more confident

“The most valuable programme I've ever attended”

“I'm earning 80% more”

100%

across all cohorts rate the programme as excellent or good.

92%

said they were a more effective leader

# What our leaders say about us

“The confidence that Remi and Tamara have encouraged us to have in our own ideas, our own values and how to bring them into your working life...it’s confidence, space, belief, not just in myself but in everyone I am working with, (belief) in what the industry can look like.”



**Carina Cosgrove**

Violone and Double Bass Player  
and Professor of Baroque Bass -  
Royal College of Music

“I think most women should do this course! I would say it’s for anyone who is looking to take a next step up in their career, those who have created barriers as to why they shouldn’t be in a higher position or shouldn’t be following their dreams. I think this course would be amazing for them.”



**Aine Markey**

General Manager - Blue  
Raincoat Music/Chrysalis  
Records

“The most important thing I have gotten out of this course is the network of amazing women and the opportunities that have arisen just by knowing them.

We have all fed into helping each other, it’s been a massive support network.”



**Katie Eckett**

Manager, Business & Legal -  
MERLIN

# What organisations say about us

“After the programme, I noticed our senior manager had more confidence and more self-belief. Her skills were validated by a wider group outside of the limited company view, and it improved her hard leadership skills but also her soft skills...She has grown into the talents she had, but didn't realise that she had. She is still an ally and supporter of colleagues but with greater ability to resolve problems and that has benefited the team and wider-business.”

Alison Wenham

COO  
Blue Raincoat Music /  
Chrysalis Records



“The Musician’s Union wanted to ensure that there was diversity of representation on our committees, so we invested in the leadership development of one of our black female members on the programme. Through the programme they developed aspects of their own career, but also developed their role on our London Regional Committee. They are a valued member of the committee who has spoken up impactfully about various issues including agreements or the working conditions of orchestral members. I’d 100% endorse the Music Leaders Network programme as effective in helping break down barriers to leadership, benefitting the organisation as well as the individual member.”

John Shortell

Head of Equality, Diversity &  
Inclusion Equalities



“Several PPL employees have already completed the Music Leaders Programme, with more currently involved...Our graduates reported feeling equipped to apply their learnings in the workplace, with improved all-round performance in their roles.”

Juliette Edwards

Deputy Chief People Officer  
Talent and Wellbeing





# Timeline

Music Leaders Network is a programme that combines group sessions, peer-to-peer learning circles and one-to-one coaching. You will have an activity each week over five months.

A place in Music Leaders Network is an investment of £6,000 sterling + sales tax as applies by country per person.

A limited number of bursary places at £4,000 + VAT are available to candidates who are artists, working for registered charities or self-employed and paying for their own place.

## Applications for Music Leaders Network Open

We want to hear from women and non-binary people who have 5 - 25 years experience in the music industry.

March  
2025

Sept  
2025

Jan  
2026

Into  
the  
future

## Course Completion

A one day session with the group in London completes the Music Leaders Network programme

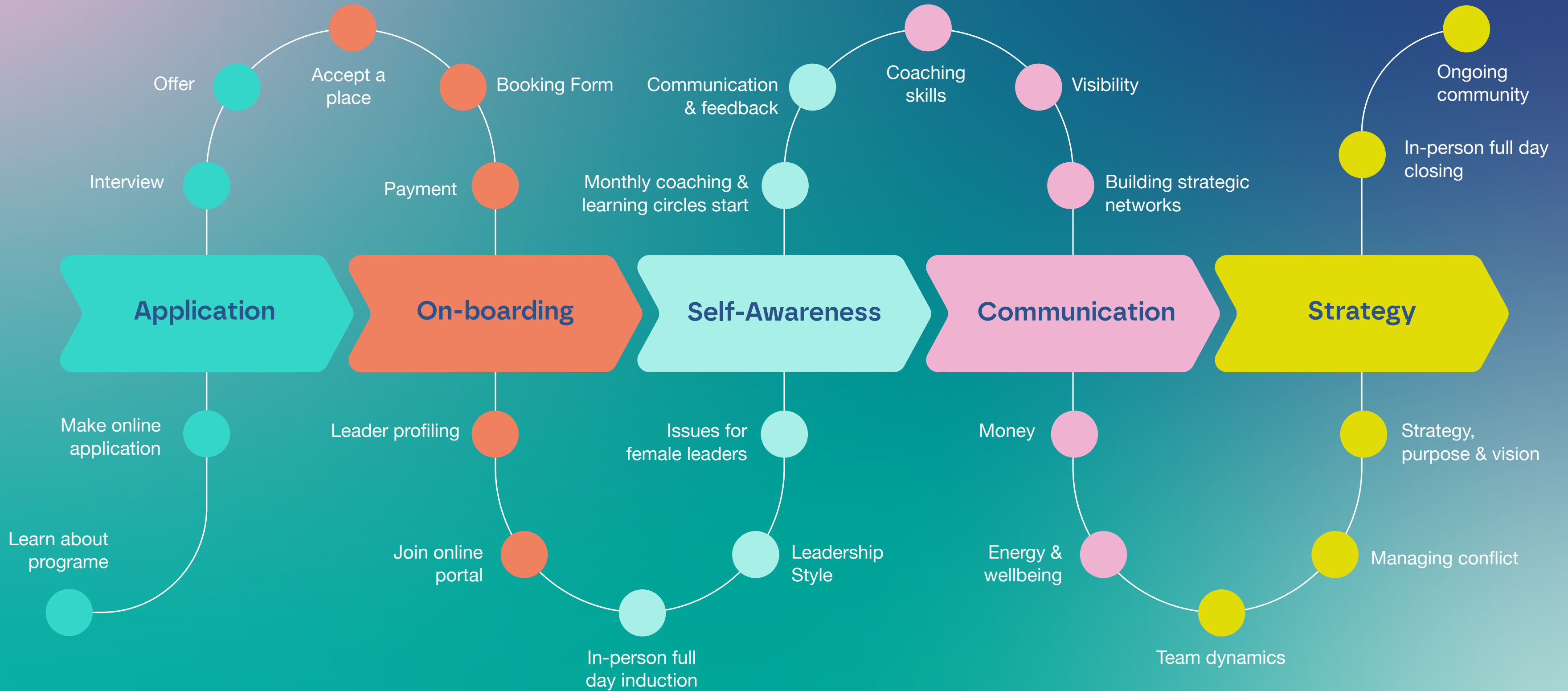
## Course Commencement

The course starts with a full day in London, and then a weekly mix of training sessions, peer supported learning circles in small groups, and one to one coaching with Remi and Tamara.

## Join a Network of over 90 Alumni

Our cohorts continue to support each other long after the course is complete - each group has a dedicated WhatsApp and is invited to networking events and calls. The participants now have a network of women in the industry to support them throughout their career.

# Leader's Journey



# Your Place Includes

- Two full days of in person sessions with your cohort
- Two in-person networking lunches
- 8 x 90-minute online live group workshops
- 5 x 60 minute personal sessions of executive coaching with Remi Harris MBE or Tamara Gal-On
- Access to two of the UK's top creative coaches
- Professional headshots and feedback on Bio for our visibility challenge
- Written and video resources
- DISC Leadership assessment and communication training
- 5 x Learning circles to network with members and get accountability actioning change
- Network specific events, learning and networking opportunities
- A supportive network of over 90 alumni to provide a confidential sounding board

# Applications are now open!

Applications are **now open** to join our September 2025 cohort.

Click the link below to submit your application form. We interview and offer places on a rolling basis, so please **submit your application early** for the best chance of securing your place.

**CLOSING DATE : Friday 13th June 2025**

Contact Remi for more info  
about the programme



[remi@remiharrisconsulting.com](mailto:remi@remiharrisconsulting.com)



[Music Leaders Network](#)



[Application Form](#)